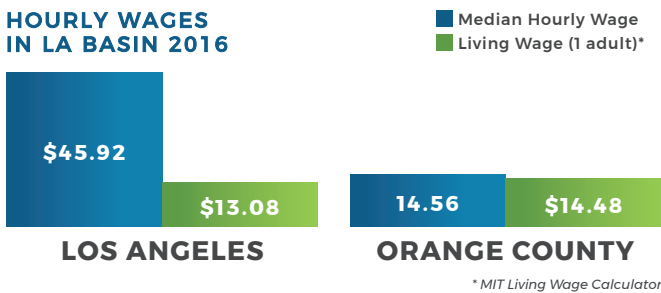


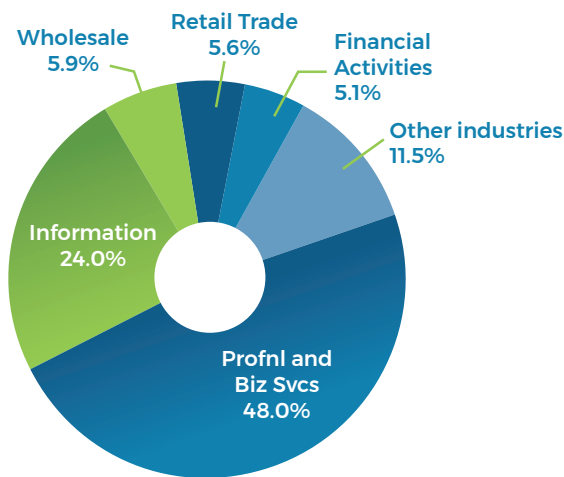
Film and Video Editors (SOC 27-4032)

Film and video editors are identified as a middle-skill occupation. They edit moving images on film, video, or other media. May edit or synchronize soundtracks with images.

HOURLY WAGES IN LA BASIN 2016



INDUSTRY DISTRIBUTION



Industry Distribution:

Film and video editors are hired across a number of different industries. These industries are where individuals who have acquired the necessary training and skills may seek employment opportunities post-program. Information (NAICS 51) hires the most workers in this occupation in the LA Basin. The three industry subsectors who employ the largest number of film and video editors in the LA Basin are:

- Motion Picture and Sound Recording (NAICS 512)
- Broadcasting (except Internet) (NAICS 515)
- Performing Arts, Spectator Sports, and Related Industries (NAICS 711)

Jobs in LA Basin 12,590 in 2016	Total Openings 1,070 2016 to 2021
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At A Glance

Projected Openings 2021:

- 1,070 Total Openings (5-yr)
- 500 Net Job Change
- 570 5-yr Replacements

Community Colleges Supply:

- 468 awards
- 3 Programs
- 17 colleges

Technology:

- **Graphics or photo imaging software**
- Adobe After Effects; Adobe Creative Cloud; Adobe Illustrator; Adobe Photoshop
- **Music or sound editing software**
- Avid Digidesign Pro Tools
- **Video creation and editing software**
- Adobe After Effects; Apple Final Cut Pro; Boris FX Continuum Complete
- **Web page creation and editing software**
- Adobe Flash Player; Brightcove
- **Web platform development software**
- AJAX; Hypertext markup language HTML; JavaScript

Sources: BLS OES, O*NET, LAEDC

Core Tasks and Importance:

- 82** Organize and string together raw footage into a continuous whole according to scripts or the instructions of directors and producers.
- 82** Review assembled films or edited videotapes on screens or monitors to determine if corrections are necessary.
- 82** Trim film segments to specified lengths and reassemble segments in sequences that present stories with maximum effect.
- 80** Determine the specific audio and visual effects and music necessary to complete films.
- 79** Set up and operate computer editing systems, electronic titling systems, video switching equipment, and digital video effects units to produce a final product.
- 79** Select and combine the most effective shots of each scene to form a logical and smoothly running story.

Worker Characteristics

The demographics of the workforce provide an additional layer of information to further highlight who is employed in this occupation in the LA Basin:

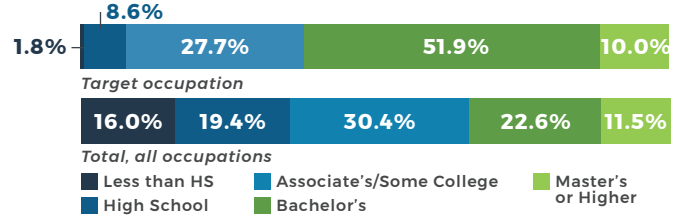
- Most workers have the educational attainment of a Bachelor's, but 28 percent have an Associate's or some college.
- A smaller share of workers are ages 55 years and over in this occupation compared to the regional average.
- The workforce in this occupation is predominantly White, accounting for 68 percent of all workers.
- The workforce is predominantly male, accounting for 87 percent of all workers.

Related Occupations

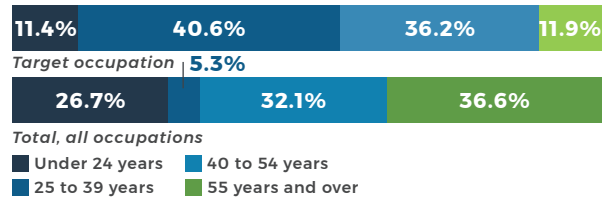
Individuals with similar skill sets that are transferable with retraining or additional training being offered:

- **SOC 51-5111** Prepress technicians and workers (1,580 workers),
- **SOC 27-4011** Audio and video equipment technicians (10,710 workers),
- **SOC 43-9011** Computer operators (1,320 workers), and
- **SOC 43-9031** Desktop publishers (760 workers).

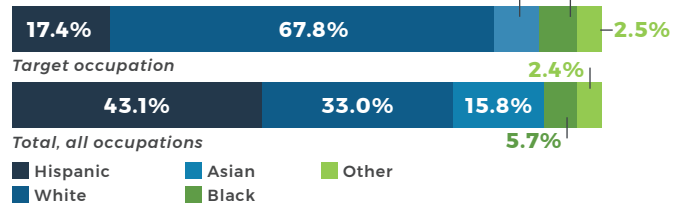
EDUCATIONAL ATTAINMENT 2016



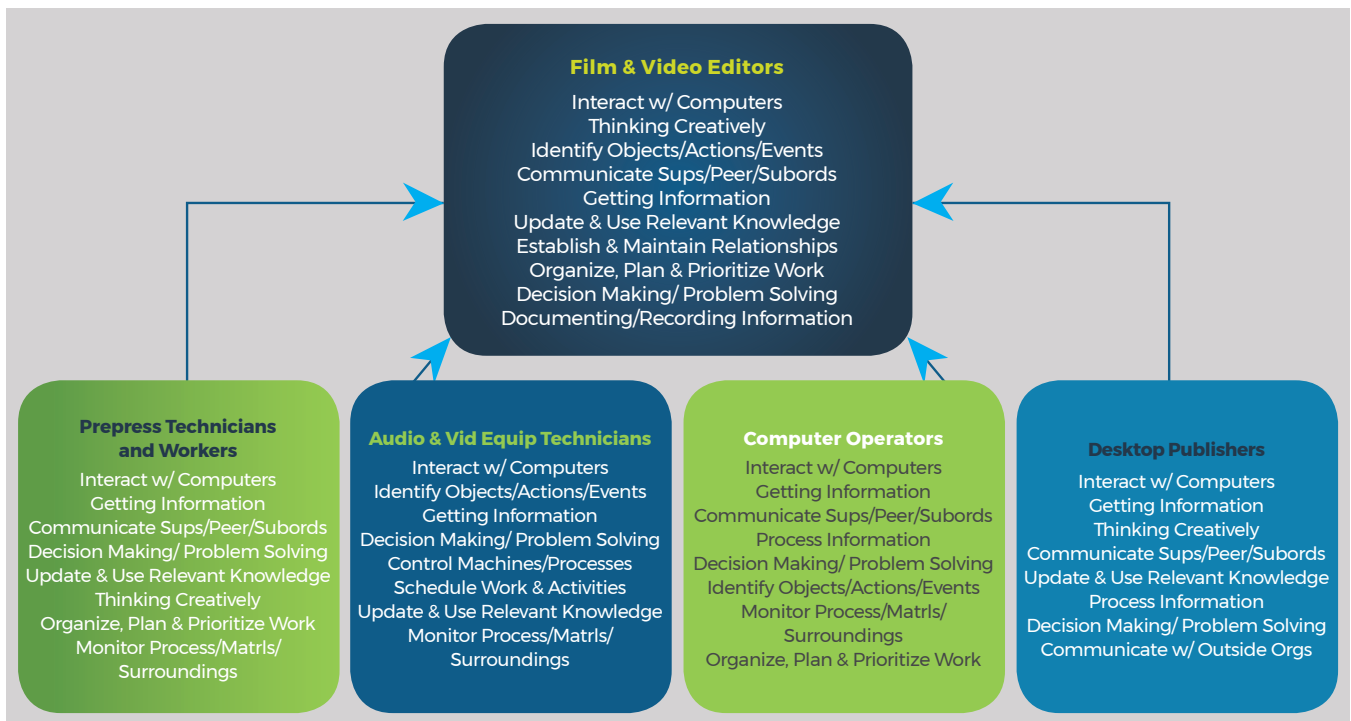
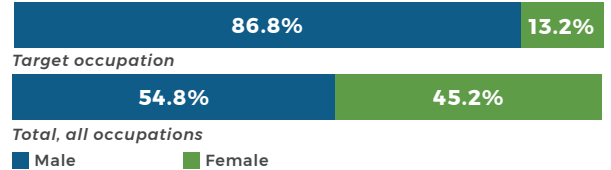
AGE DISTRIBUTION 2016



RACE AND ETHNICITY 2016



GENDER 2016



Sources: U.S. Census Bureau ACS PUMS, O*NET, LAEDC